Byzantine pallium» are wen receiving the crown
from the Saviour; again the stalely cloister of
whose two hundred columns each slutws a capital
dissimilar in carving; l>et\vtx*n those quaint
Byzantine arches of golden colour, there still
springs a Moorish fountain, us it might be in
Seville or Granada.

Bo again Roger's* summer paluit* of Pttvara,
now but a ruin, is surpassed by William the First's
palace of JUa Xisa, and William tin* Second's La
Cuba, with their open courts, their Saracen
columns, and distinctive honeycomb work upon
the ceilings, true "vaulted pavilions" of half
Moslem princes,

As long a** the Norman dynasty lants, Palermo
i« indeed the moot splendid city of the kingdom;
the trues *"twput regal*'** the *'/rli> *eivifajs nostm
Panormi"* of Frederick tin* Kmrnd'ti decrees.
The true meeting point *»f the Latin, C*rcek, twtd
Moslem worlds, Palermo of the twelfth century
lives for us in tin* prtttM'H of iin contetniximries,
in the vcTSt[1]!. of Arab JK*HI», in ilw glowing de-
scriptions of Fitlriiiulyh, in the* travel btxikgof the
Moslem llm-Julnur antl the jrw iUmjutnin of
Tudelu. No mediftivnl town atn tm iwirti fully
coriHtrueled out of the f*t«4,

Paieondua, in particular, grows trttthu»4miti{* ovrr this noble "scat of kings," with it« nuurket^, ttss Moslem quartem, itn itumufiirturt' t»f tiilk, the nolUtt of lemon wicl idnumd which ft!! Uus witlis valley behind thw city, it« nui>U* |Mt!m« thw